What's new on ReInHerit?

Graz Museum | Workshop

The Universität Graz together with the Università degli Studi di Firenze hosted a part of a two-day workshop on May 23rd, with the purpose of exchanging knowledge. During the workshop, we discussed ideas as well as the feasibility of digital and technical approaches for the future "ReInHerit exhibitions".

To get some input and to show our approach to exhibition-making, we visited our permanent exhibition "360 Graz", the temporary exhibition "Coulda, woulda, shoulda…". We also visited our second museum the "Graz Museum Schlossberg", which opened in 2020, and had a look at its unique digital installation.

Interesting reads

ARCADA

How can small museums innovate on digitalisation? Arcada is one partner in the ReInHerit project that will lay the basis for the development of a digital hub and a set of digital tools to be offered to museum professionals and museum visitors.

Digital cultural partnerships are needed in the sector. We provide here a set of key pointers to help museum professionals embark on a digital collaboration journey.

https://www.arcada.com/...

Arte Sostenible | "The European Cultural Heritage Green Paper"

In the same vein as the sustainability principles included in the recommendations on "Environmental Concerns and Climate Change" that ReInHerit H2020 has given in its D2.6 deliverable "A sustainable model of CH management state of the art report", this recently launched paper also contributes to tackling climate change is the defining task of our time, and Europe's rich and diverse cultural heritage can help.

This valuable paper has been produced by Europa Nostra in close cooperation with International Council on Monuments and Sites (ICOMOS) and the Climate Heritage Network, with the input of other members of the European Heritage Alliance. It is supported by the EIB Institute and the Creative Europe program of the European Union.

You can download the executive summary at:
https://issuu.com/.../0324332_european_cultural_heritage...

Event

University of Nicosia | International Symposium

On May 13th, Konstantinos Roussos and Irini Stamatoudi of the University of Nicosia presented the results of their secondary research, which they had conducted within the framework of ReInHerit, during the international symposium "Combating the Illicit Trade in Cultural Objects: Interdisciplinary Challenges and New Perspectives of EU Law and Policy" (Opole, Poland).

The symposium was organised by the Institute of Law Studies of the University of Opole, the Institute of Art History of the Ludwig Maximilian University of Munich (LMU Munich), and the International Society for Research on Art and Cultural Heritage Law (ISCHAL), in cooperation with the Editorial Board of the biannual Santander Art and Culture Law Review (SAACLR).

The issues discussed concerned Cultural Heritage Management for museums, placing the emphasis on collection management from the point of view of preventing the illicit trade in antiquities and art. Issues of due diligence, provenance research, cooperation with law enforcement agencies, international cooperation and networking, education, training, and dispute resolution were also discussed.

COMBATING THE ILLICIT TRADE IN CULTURAL OBJECTS: INTERDISCIPLINARY CHALLENGES AND NEW PERSPECTIVES OF EU LAW AND POLICY

**INTERNATIONAL SYMPOSIUM
13 MAY 2022
UNIVERSITY OF OPOLE (POLAND)**

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